



POLLOCK & POLLOCK

A film by Isabelle REBRE

Documentary / 84' / 2020

Synopsis

Jackson and Charles Pollock, two brothers, two painters, are caught up in the twists of twentieth century American history. The electrical center of their trajectory is New York. Their correspondence resonates with it, questions a myth and brings a painter out of the shadows.

With

Sylvia Winter Pollock, Alain Joyaux, Francesca McCoy Pollock, Jason McCoy, Helen Harrison, Peter Namuth †, Terence Maloon / Voices : Isabelle Rèbre, Rebecca Pauly et Dominic Gould.

Artistic and technical team

Author and director / Isabelle Rèbre

Photography and frame / Emilien Awada

Original music / Olivier Mellano

Sound / Isabelle Rèbre

Editor / Margaux Serre, Marie-Pomme Carteret

Sound editing and mix / Jean-Marc Schick

Colorgrader / Alexandre Lelaure

Executive Producer / Colette Quesson

Production's assistant / Inès Lumeau

Production manager / Emmanuelle Jacq

Editing intern / Raffaëlle Bloch

Production interns / Juliette Le Ruyet,

Déborah Gillet / Natalia Gomez Carvajal

Director's biofilmography

Isabelle Rèbre directs documentaries, among which several artists' portraits. In 2001, *Charles Rojzmann, social therapist* (Arte). In 2003, the portrait of the cinematographer *André S. Labarthe from head to foot* (Ciné-Cinéma and Lussas). In 2006, she directed *Jean Rustin's painting*. For a command of ZDF-Arte, she directed *After the anger*, portraits of high school students and students battling against the CPE. In 2013,

she directed *Ricardo Cavallo or dream of the sparrow hawk*, portrait of the painter. In 2020, she finishes *Pollock&Pollock*, first feature documentary about American painters Jackson and Charles Pollock.

Isabelle Rèbre is also dramatic author and essayist. In 1998, she published *Moi quelqu'un* (Actes Sud Papier). Her last play, *End* inspired by Ingmar Bergman last years, has been created by Bernard Bloch (Réseau Théâtre) in 2014. Echoing this text, she wrote an essay *The last photography* on the use of the photography in *Saraband*, the last movie of Bergman (La Lettre Volée, 2017).

Since 1983, Isabelle Rèbre produced for France Culture around thirty radio documentaries, largely in touch with the art and the literature : *In search of Unica Zürn, writers in exile, Kateb Yacine, The brothers Pollock...* She also teaches documentary cinema in Paris 8 where she is completing a doctorate.

Production

A film produced by A Perte de Vue,

Executive producer / Colette Quesson

In coproduction with BIP TV, Proarti and Le Fresnoy, Studio national des arts contemporains.

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Contact distribution

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84' / 4K Color / 1:85 / 25 frames / 5.1

Film available: DCP & Apple ProRes 422

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