



# EVA WISHES

Fiction by Lisa Diaz – A Perte de Vue - 55' – 2020

## RESUME

Eva is a 39-year-old, single and free woman. A gynaecologist has just told her she has very few eggs left. Eva would like to have a child but doesn't really know how to go about it... She sets off on a singular journey.

## ARTISTIC LIST

Eva / Caroline Ferrus

Sam / Franck Bruneau

Emmanuelle / Marie Rivière

Evelyne / Odette Simonneau

Marinette / Sophie Péault

Lisa Abbadie

Giorgio / Juan Pablo Mino

Christophe / Franck Trillot

Salome / Salomé Leborgne

Orso / Orso Leborgne

Jeune Guinguette / Pierre Bedouet

Reina / Sheila Maeda

Anaïg / Lisa Abbadie

Pierre / Raphaël Dalaine

Luce / Sophie Renou

Homme au bar / Claude Guilloso

Gaspar / Maarten Greven

Lison-moule / Mailé Luneau

Frite / Leonard Salliot

Enfant au vélo / Thelio Chesnez

## TECHNICAL LIST

Author and director : Lisa Diaz  
1st Director assistant : Ingrid Chikhaoui  
2nd Director assistant : Vincent Pouplard  
Intern as a Director assistant :  
Corentin Grassin  
Director of the photography : Son Doan  
1st camera assistant : Cécile Plais  
Electrician : Eloi Brignaudy  
Sound engineer : Valentine Gélin  
Mat boomer : Edgar Imbault  
Director of the production : Inès Lumeau

Production administrator : Emmanuelle Jacq  
Location manager : Clément Vinette  
Assistant location manager : Céline Lixon  
Set designer : Aurore Casalis  
Intern as a set designer : Hayal Yanik  
Costume designer : Marie-Pierre Groud  
Editor : Julien Cadilhac  
Spécial effect : Hoël Sainléger  
Sound editor : Sylvianne Bouget  
Sound design : Frédéric Hamelin  
Color grading : Pierre Bouchon

## BIO AND FILMOGRAPHY OF THE DIRECTOR

Director of short fiction films and documentaries, my films have been selected and awarded in French and international festivals. I have participated in numerous residencies, including the Groupe Ouest (annual selection in 2008), the FEMIS, the Lussas documentary school, the Moulin d'Andé, the Boostcamp... I also lead art education workshops (notably a feminist film workshop "paroles de filles"). In 2020, I will complete two new films, a medium-length film, *Eva voudrait*, and a documentary for France 3, *Un jour sans fin* à Avignon. My first feature film, *Zone libre*, is currently being financed.

## EXECUTIVE PRODUCER

A PERTE DE VUE - Colette QUESSON  
5 rue Joseph Le Brix 56000 Vannes - France  
[colettequesson@apertedevuefilm.fr](mailto:colettequesson@apertedevuefilm.fr) 09 51 85 07 67 / 06 13 33 16 17

## FEATURES INFORMATIONS

1.85 - 3,2 K - Son 5.1  
Film available in DCP with English subtitles.

## PRODUCTION

Produced by A Perte de Vue,  
In coproduction with Paris Brest Productions, Tébéo, TVR, Tébésud, all the local channels in Brittany, supported by Région Bretagne / Spray Film / Les Docks du Film / Atelier sonore Chuuttt !! / Arwestud Films / With the support of Région Pays de la Loire and Région Bretagne, in partnership with the CNC, and with the participation of the CNC.

## DISTRIBUTION

A PERTE DE VUE  
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