



NOS THEATRES

Documentary by Julie CHARRIER & Yvan SCHRECK – 55' – 2021

SYNOPSIS

They are about twenty to have gone through three years of study together in the prestigious Ecole du Théâtre National de Bretagne in Rennes directed since 2017 by Arthur Nauzyciel and Laurent Poitrenaux in an innovative form of teaching. From the introspection experienced with force during confinement to the stage exhibition of their own dreams in Dreamers created with Pascal Rambert, we observe the place of their personality in their acting work. We portray young artists who are committed to a life choice, who, in the general turmoil of the world, take up the question of art and make Our theatres, their theatres for tomorrow.

Artistic and technical team

Directors : Julie CHARRIER & Yvan SCHRECK
Photography and frame : Yvan Schreck, Guillaume Kozakiewiez, Emmanuel Roy
Sound : Julie Charrier, Etienne Foyer, Bruno Auzet
Colorgrader : Jean-Philippe Lejeune
Editor : Yvan Schreck
Sound editing and mix : Frederic Hamelin
Production's assistants : Inès Lumeau, Margaux Pabois
Editor's assistant : Yvan Désarménien

PRODUCTION

A PERTE DE VUE - Colette QUESSON
5 rue Joseph Le Brix 56000 Vannes - France
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JULIE CHARRIER'S BIOGRAPHY

She danced every day until the age of 20, when she discovered at the CNDC (National Centre for Contemporary Dance) that movement could be expressed in other ways. She then took a master's degree in cinema, particularly motivated by video dance. She turned to the production of documentaries and recordings mainly oriented towards contemporary dance.

As an advisor, then editor and director, she participated in the birth and development of www.numeridanse.tv.

For the ACCN and the Délégation à la danse, she coordinates the digitisation of the audiovisual archives of the CCN and created the website www.30ansdanse.fr.

In 2016 and 2017, she was the artistic director and producer of the virtual reality collection "Histoires d'espaces" for France Télévisions and the Avignon Festival.

In 2018, she produced and co-directed with Yvan Schreck, *Nous, la danse*, a documentary for France 3 Pays de Loire, about the students of the CNDC.

In 2019, she imagined and produced for the Théâtre de la Manufacture, Avignon, the in situ performance "Désormais si proches" by Julie Desprairies in connection with the arrival of the tramway in Avignon.

In 2020, she is in charge of the editorial direction and content of the website <https://www.festival-experiences.com> for the Avignon Festival.

The artists present their works and their work while giving access to their archives and unpublished working documents.

In 2021, she writes for Arte concert the series "Sur le Pont d'Avignon", 9 short films that invite contemporary choreographers and composers to re-enchant the Bridge and its song.

YVAN SCHRECK'S BIOGRAPHY

After studying philosophy, Yvan Schreck learned film directing and framing on his own. He completed his training with the chief operator Jean Yves Escoffier (*Mauvais sang*, *Les Amants du Pont neuf*, *Will Hunting*) during the shooting of *Polygono Sur* in Seville in 2001.

Since then, he has divided his professional activity between documentary filmmaking, framing and lighting, mainly in the field of music and dance in the image.

Nos Théâtres is his second documentary film co-directed with Julie Charrier, after *Nous, la danse*, about the Centre National de Danse Contemporaine in Angers, in 2018. He directs documentary films and music films on his own. Currently in development is *AKA*, the traditional music of the Pygmies of the Aka tribe in the Congolese equatorial forest.

PRODUCTION

Executive producer : Colette Quesson / A Perte de Vue

Associate producer : Farid Rezkallah / 24 Images

In coproduction with TVR, with the support of Région Bretagne, Rennes Métropole, CNC Spectacle Vivant, and of the Procirep-Angoa.

DISTRIBUTION

A PERTE DE VUE - Colette QUESSON
5 rue Joseph Le Brix 56000 Vannes - France
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52' - HD 16/9 – son 5.1
Movie available in DCP
in Apple ProRes 422

Completion date : 12/15/2021
1st broadcast : 12/27/2021

ISAN N°0000-0005-AA49-0000-L-0000-0000-B

<http://www.apertedevuefilm.fr>