



COLOR-BLIND by Ben Russell

30', SI6mm, 1:85:1, 5.1, 2019

Produced by A Perte de Vue, in coproduction with CasKFilms Berlin, La Bête, TVR, Tébéo and Tébésud, local channels in Brittany.

With the support of Région Bretagne, Medienboard Brandenburg-Berlin, Procirep-Angoa and the participation of CNC.



Locarno Film Festival
Official selection

SYNOPSIS

A deliriously synaesthetic SI6mm portrait made between French Polynesia and Brittany, COLOR-BLIND recruits the restless ghost of Paul Gauguin as an uneasy spirit guide in excavating the colonial legacy of a decidedly syncretic post-post-colonial present. Featuring im/material guest appearances by: white-tipped reef sharks, Aldous Huxley's Island, Marquesan techno, authorized Gauguin reproductions, Bretagne dance competitions, an illegal kava ceremony, the beach from the 4th season of *Survivor*, the long decay of French nuclear testing in Polynesia (1960-1996), and so much more.

Filmed in Polynesia and Brittany, France.

Opening Text Adapted From "A Letter To Mette Gauguin From Paul Gauguin, 8 Dec 1892"

ARTISTIC & TECHNICAL TEAM

Director, image, sound, edit: Ben Russell

Executive producer: Colette Quesson, A Perte de Vue

Coproducer Germany: Guillaume Cailleau, CaSk Films

Coproducer France: Fabrizio Polpettini, Pierre Malachin, La Bête

Sound Recording French Polynesia: Erwan Kerzanet

Sound Recording Bretagne: Guillaume Cailleau

Best Boy Bretagne: Jonathan Cailleau Slak

Color Grading : Sergi Sanchez

Sound Mix: Frédéric Hamelin

Production Secretary France: Inès Lumeau / Production Manager Germany: Jana Cisar / Production Assistant

France: Giulia Oliveri / Production Intern: Maeva Ferdonnet

Translation Marquesan: Michael Koch / Translation German: Uli Ziemons

Featuring : Freddy "Feeling Fingers" Fournier / Marc Kucharz / Yvonne Moke / Kokauani Mahuaani / Ludovic Puhetini / The Kimitete Kids / Angéline Mati / Pierrot Kewahana / Michael Koch / Michel Habert

BIOGRAPHY OF THE DIRECTOR

Ben Russell (b.1976, USA) is an artist, filmmaker and curator whose work lies at the intersection of ethnography and psychedelia. His films and installations are in direct conversation with the history of the documentary image, providing a time-based inquiry into trance phenomena and evoking the research of Jean Rouch, Maya Deren and Michael Snow, among others.

Russell was an exhibiting artist at *Documenta 14* (2017) and his work has been presented at the Centre Georges Pompidou, the Museum of Modern Art, the Tate Modern, the Museum of Modern Art Chicago, the Venice Film Festival and the Berlinale, among others. He is a recipient of a 2008 Guggenheim Fellowship, a FIPRESCI International Critics Prize (IFFR 2009, Gijon 2017), and premiered his second and third feature films at the Locarno International Film Festival (2013, 2017). Curatorial projects include *Magic Lantern* (Providence, USA, 2005-2007), *BEN RUSSELL* (Chicago, USA, 2009-2011), and *Hallucinations* (Athens, Greece, 2017).

FILMOGRAPHY (excerpts from...)

2019 Color-Blind (short)
2018 The Rare Event (co-directed w/Ben Rivers) (medium-length)
2017 Good Luck (feature)
2016 He Who Eats Children (short)
2015 YOLO (short)
2015 Greetings to the Ancestors (short)
2014 Atlantis (short)
2013 A Spell to Ward off the Darkness (co-directed w/Ben Rivers) (feature)
2013 Let Us Persevere In What We Have Resolved Before We Forget (short)
2012 Ponce de León (co-directed w/Jim Drain) (short)
2012 Austerity Measures (co-directed with Guillaume Cailleau) (short)
2010 River Rites (short)
2009 Let Each One Go Where He May (feature)
2009 Rock Me Amadeus by Falco via Kardinal by Otto Muehl (short)
2008 Tjúba Tén/ The Wet Season (co-directed w/ Brigid McCaffrey) (medium-length)
2007 Workers Leaving the Factory (Dubai) (short)
2005-2010 Trypps #1-7 (short series)
2005 The Red and the Blue Gods (short)
2005 The Twenty-One Lives of Billy the Kid (medium-length)
2004 Last Days (short)
2004 The Ataraxians (co-directed w/Sabine Gruffat) (short)
2004 Extra Terrestrial (co-directed w/Robert Rhyne) (short)
2002 the quarry (short)
2002 Terra Incognita (short)
2002 The Breathers-In (short)
2000 Daumë (short)

Film available in English, French, German
DCP 2K, Color, non encrypted, 24 fps, 1:1,85, Son 5.1
Apple Pro Res & H264 available
ISAN : 0000-0003-F408-0000-7-0000-0000-G

<https://www.dimeshow.com>
www.apertedevuefilm.fr

A P E R T E D E V U E

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