



TADPOLE (original title TÊTARD)

Jean-Claude ROZEC – 13'39" – A Perte de Vue - 2019

SYNOPSIS

I was very little, but I still remember it very well. Mom and Dad saw nothing, but I knew it right away. That thing that was in the cradle, wasn't my little brother. No. It was you. You already had that funny face. And you stank... Right, Tadpole?

DIRECTOR'S BIOGRAPHY

During his Modern Letters studies at Rennes University, Jean-Claude Rozec learned about animation techniques through workshops and internships. He made his two first films in self-production (***Chevaliers***, with Julien Leconte, the ***The perfect weapon***), before working as storyboarded, animator and 2D decorator on numerous animated series. He made four short films since 2009: ***Sacred Monster*** (JPL Films), ***Specky four eyes*** and ***The House of dust*** (Vivement Lundi!), and his latest film, ***Tadpole***, produced by A Perte de Vue. These four films have been awarded and selected at numerous international festivals.



AWARDS

FIPRESCI Award - International Animation Film Festival - Annecy 2019

Grand Prix Professionnel short film 2020 - Animation Film Festival Rennes

Youth Prize, ex-aequo - Animation Film Festival Paris 2019

Programming Favourite - Chicago International Children's Film Festival 2019

Children's Jury Prize, International Children's Film Competition - International Oberhausen short film Festival 2020

Golden Unicorn - Best animated short film in Austria 2020

Audience Award for Animated Short Film 2020 - Tucson Film Festival, Arizona

High School Jury Prize - Pontarlier animation film Festival 2020

SELECTIONS

FRANCE/International Animation Film Festival Annecy 201-Compétition Internationale, Festival du court métrage Clermont-Ferrand 2020, Festival national du film d'animation Rennes 2020, Festival Européen du Film Court Brest 2019, Ateliers d'Angers 2019 Projection plein air, Festival du Film d'Animation de Paris 2019, Festival du Film d'animation pour la jeunesse Bourg-en-Bresse 2019, Festival International du Film de La Roche-sur-Yon 2019, Les Nuits Magiques Bègles 2019, Paris Courts Devant 2019, Voix d'étoiles, Leucate 2019, Un poing c'est court, Vaulx-en-Velin 2020, Festival Ciné Junior, Val-de-Marne 2020, Festival Travelling Rennes 2020, Ciné court animé Roanne 2020, Festival de cinéma d'animation de Pontarlier 2020, Festival International du Film Court d'Angoulême 2020, Festival International Ciné-Jeune de l'Aisne, Saint-Quentin 2020, Saint-Pierre Short Film Festival, Ile de la Réunion 2020, Ecran libre, Aigues-Mortes 2020, **RUSSIA**/Festival Insomnia Moscou 2019, **SPAIN**/International Fantastic film Festival Catalogne Sitges 2019, Animac, Lleida 2020, Animario, Madrid 2020, Weird International Animation Market, Segovia 2020, **SOUTH KOREA**/Bucheon animation Film Festival 2019, **SUISSE**/Animatou Genève 2019, **ITALIA**/Tocati Festival Verona 2019, Figari Film Fest, Sardaigne 2020, Imaginaria Film Festival, Conversano 2020, **LITHUANIA**/Tindirindis Vilnius 2019, **UNITES-STATES**/Chicago International Children's Film Festival 2019, Festival International de Palm Springs 2020 **ROUMANIA**/Anim'est Bucarest 2019, **GREECE**/Thessaloniki Animation Festival 2019, **CANADA**/Spark Animation, Vancouver 2019, Giraf, Calgary 2019, Edmonton international Film Festival 2020, Festival du cinéma international en Abitibi Témiscamingue, Rouyn-Noranda 2020, Images en vue, Iles-de-la-Madeleine, Québec 2020, **PORTUGAL**/Cinanima, Espinho 2019, Curtas Vila do Conde 2020, **MEXICO**/CutOut, Festival du film d'Animation de Queretaro, **POLAND**/Ale Kino !, Festival International du film pour la jeunesse de Poznan, Animocje, Bydgoszcz 2020, Animator Poznan 2020, Zubroffka, Festival de court métrage de Bialystok 2020, **LATVIA**/2ANNAS Festival International de courts métrages de Riga 2020, **ASIA**/Big Eyes, Big Minds, Singapour 2020, **GERMANY**/Trickfilm Festival Stuttgart 2020, Festival International du court métrage d'Oberhausen 2020, Kuki Festival international du court-métrage pour enfants et adolescents, Berlin 2020, **SWEDEN**/Stockholm International Film Festival Junior 2020, **CZECH REPUBLIC**/Anifilm, Liberec 2020, **CROATIA**/Animafest, Zagreb 2020, **AUSTRIA**/Alpinale, Bludenz 2020, **SLOVAKIA**/Fest Anca, Zilina 2020, **THE NETHERLANDS**/Cinekid Festival Amsterdam 2020, **TURKEY**/Accessible Film Festival 2020, **TAÏWAN**/Kaohsiung Film Festival 2020, **GEORGIA**/Tofuzi Festival international du film d'animation de Batumi 2020

ARTISTIC AND TECHNICAL TEAM

Director: Jean-Claude Rozec

Animators: Jules Garreau, Lisa Klemenzenz, Alexis Poligné, Apolline Rabot, Jean-Claude Rozec, Tom Villar / Animation assistants: Jeanne Girard, Alice Viry

Coloring & Compositing: Jean-Claude Rozec

Original Soundtrack: Arnaud Bordelet

Sound design & edit: Kevin Feildel

Effect woman: Marie Mazière

Mix: Frédéric Hamelin

Production assistant: Inès Lumeau

Production Intern: Maëva Ferdonnet

Unit manager: Tom Folie

Voices

Gaspard: Léane Coulibaly

Lola: Elisa Le Bel-Sorel

The mom: Solène Quintin

The dad: Jules Garreau

PRODUCTION

Executive producer: Colette Quesson

Produced by **A Perte de Vue**

With the participation of: **ARTE France / Tébéo, Tébésud, TVR**, Bretagne's local TV channels supported by Région Bretagne. With the **Centre national du cinéma et de l'image animée** pre production fund. With **Region Bretagne** support in partnership with the CNC. Original soundtrack composed and recorded with **SACEM** support in association with Region Bretagne and **Rennes Métropole**.

DISTRIBUTION

A PERTE DE VUE

11 rue Denis Papin 35 000 Rennes - France

colettequesson@apertedevuefilm.fr

production@apertedevuefilm.fr

+336 13 33 16 17

www.apertedevuefilm.fr

A P E R T E D E V U E

Technical elements

DCP and Apple ProRes 422 available.

ISAN n° 0000-0004-9F91-0000-L-0000-0000-B

Visa N° 150.710