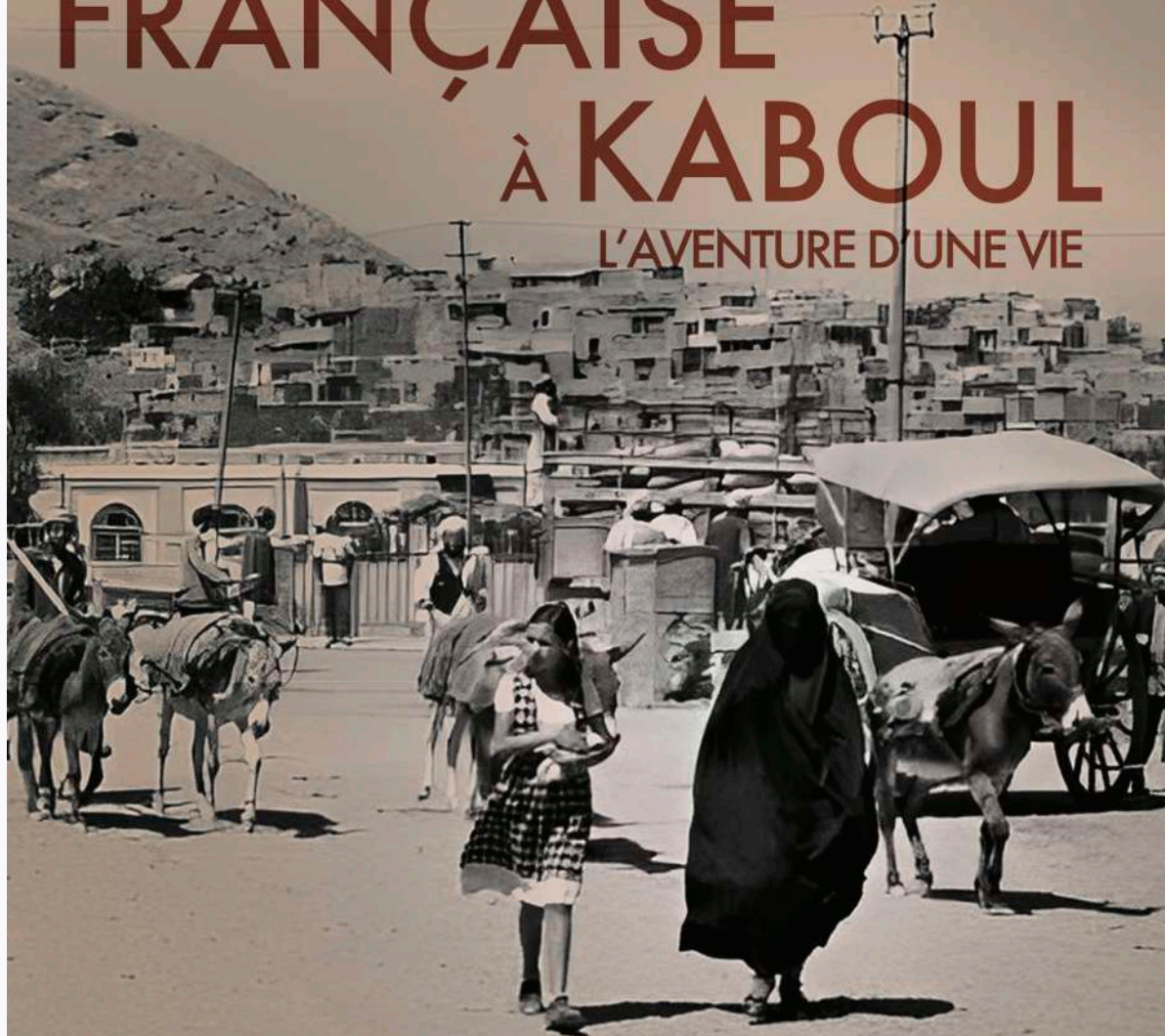


UNE FRANÇAISE À KABOUL

L'AVENTURE D'UNE VIE



UN FILM DE
CHARLOTTE ERLIH & MARIE-PIERRE CAMUS

Prix du public
Documentaire inédit
**FESTIVAL
DU FILM
D'HISTOIRE**
Pessac 2023

 **SÉLECTION
OFFICIELLE**
FIPADOC 2024 

PRODUIT PAR PIERRE JESTAZ / KEPLER22 PRODUCTIONS ET COLETTE QUESSON / A PERTE DE VUE - SCÉNARIO CHARLOTTE ERLIH MONTAGE MARIE-PIERRE CAMUS - MUSIQUE ORIGINALE ERIC NEVEUX - RACONTÉ PAR MATHIEU AMALRIC, CHARLOTTE ERLIH ET PAYAM MADJLESSI - DOCUMENTALISTE CELINE LEROUX-VINCENT - GRAPHISME TUGDUAL BIROTHEAU & BENOIT MUSEREAU - ÉTALONNAGE PIERRE BOUCHON - MIXAGE DAMIEN TRONCHOT

france.tv

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PRODUCTIONS

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CNC

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TEARRAOR

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ANCOA

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PRESS KIT A WOMAN IN KABUL

LOGLINE

The first French woman to marry an Afghan in 1928 and to settle in Kabul, Elizabeth Naim Ziai fought all her life for the emancipation of women in her adopted country.

SYNOPSIS

The first French woman to marry an Afghan in 1928 and to settle in Kabul, Elizabeth Naim Ziai fought all her life for the emancipation of women in her adopted country.

Her little-known adventure allows us to revisit a time when Afghanistan was opening up, when the lot of women improved considerably. A glimmer of hope in the darkness that the country is now going through.

A WOMAN IN KABUL, 1920S-1960S

a film by **Charlotte Erlih & Marie-Pierre Camus**

Documentary - 54' - 2023 - France

Produced by Pierre Jestaz & Colette Quesson

FILM GENESIS

In 2013, I published my first novel, *Bacha Posh*, set in Afghanistan. Through a reader of the book, I met Elisabeth Bellet's descendant Naim Khan.

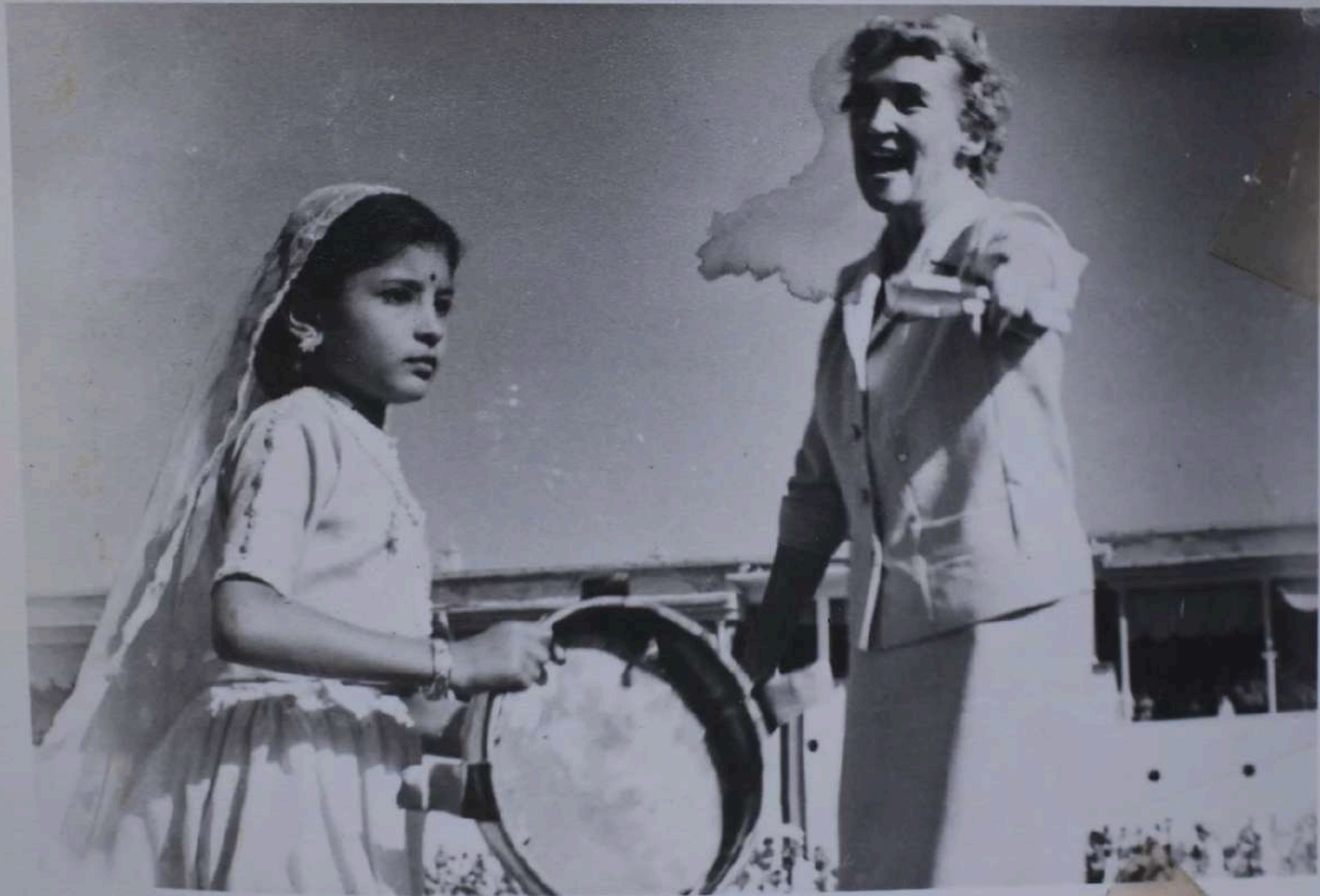
Massoud Naim Khan first gave me the notes that his grandmother had taken on her unique adventure. I discovered an incredible, fascinating woman who became a pioneer of female emancipation in her adopted country.

Then, when Massoud died, I was given all the other family archives. These included the unpublished autobiography that Naim, Elisabeth's husband, wrote in French in the late 1970s. And five magnificent photo albums, all the more precious in that they provide an insight into something that has left very little trace in Afghanistan: the daily lives of women.

This previously unpublished material, both written and visual, constitutes the basis for the documentary **A Woman in Kabul**.

Charlotte Erlih

Stadium Lahore - 1954



BIOGRAPHY



Charlotte Erlih (author, co-director)

A graduate of the Ecole Normale Supérieure with a degree in modern literature, Charlotte Erlih taught Performing Arts at the University of Nanterre. She now devotes her time to directing and writing. She has published some twenty works (novels, comics, children's books, essays), and directed short films. *A Woman in Kabul* marks her first documentary.



Marie-Pierre Camus (co-director)

Marie-Pierre Camus is a film and documentary series editor and director.

She has accompanied the production of nearly fifty films for French television, most often for Arte or France Télévisions, and collaborates regularly with Camera Lucida and Wild Angle Production. In 2011, she set up her first feature film project, *Les Nouveaux Chiens de Garde*, directed by Gilles Balbastre and Yannick Kergoat, which sold over 200,000 tickets in French cinemas.

More recently, she has turned her attention to making historical documentaries, such as her latest film, *La nuit des longs couteaux*, which won several awards and was a real audience success on France Télévisions.



CREDITS

A film written by Charlotte Erlih
and directed by Charlotte Erlih & Marie-Pierre Camus
Produced by Pierre Jestaz and Colette Quesson
Editing Marie-Pierre Camus
Original score Eric Neveux
Mix and sound editing Damien Tronchot
Color grading Pierre Bouchon
Documentalist Céline Leroux-Vincent
History consultant Michael Barry

Distribution

Terranoa

TV Broadcast

France5 - La case du siècle, YLE (Finland)

Productions

Kepler22 Productions
À Perte de Vue

Partners

France 5, National Museum of Asian Arts - Guimet, CNC - Centre National du Cinéma et de l'Image Animée, Fonds de la région Bretagne d'aide à la création cinématographique et audiovisuelle, Procirep - Angoa

Festivals and awards

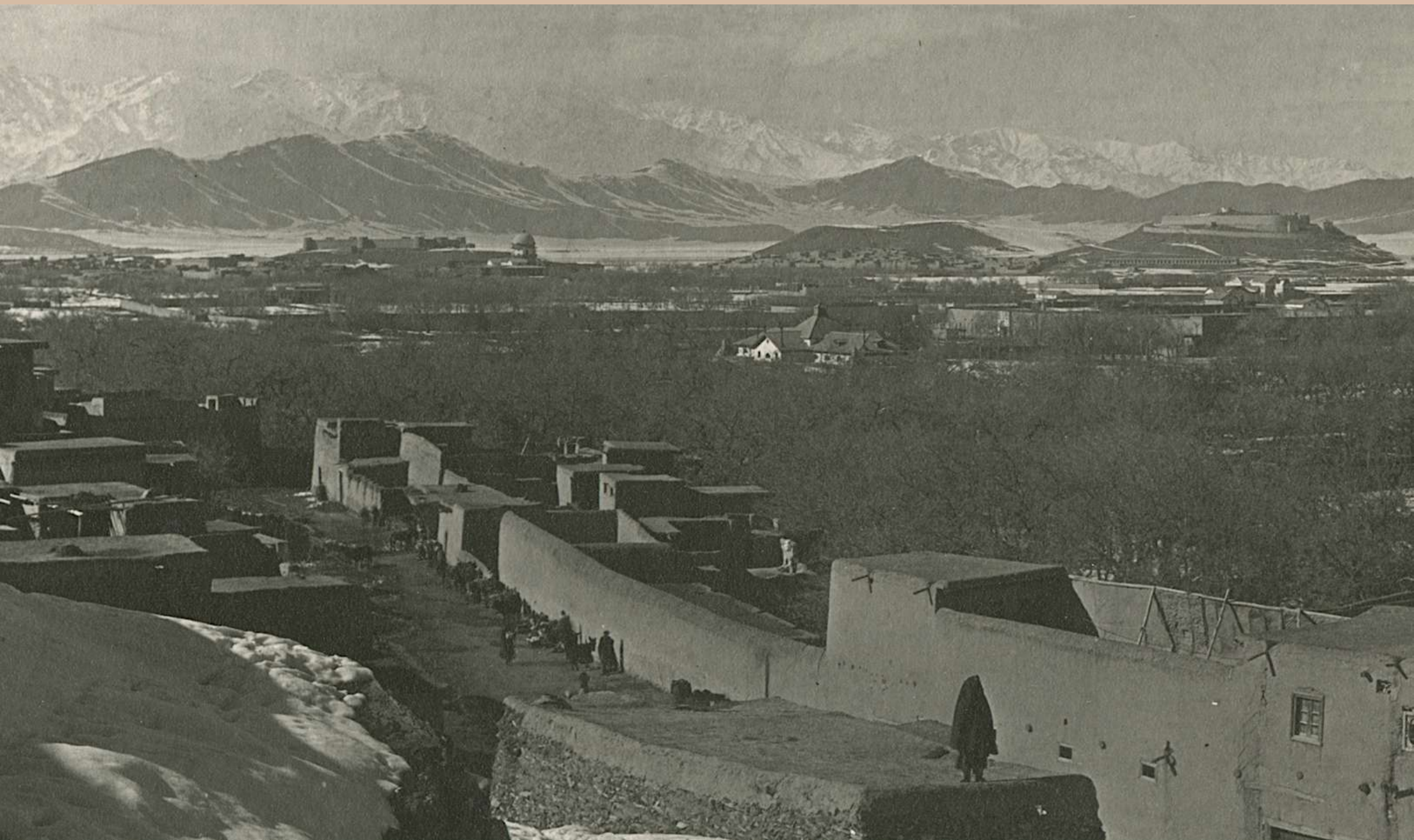
French Premiere and Audience Award in documentary competition at the Pessac International History Film Festival 2023 (France)
National documentary competition at FIPADOC 2024 (France)
Les Libertés Film Festival (2024 France/Brest)

Pitches

The project was pitched at Medimed and Sunnyside of the doc.

Press

[j:mag](#)



CONTACT PRESS AND DISTRIBUTION

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Marie-Pierre Camus : mp.camusdoc@gmail.com / 06 11 46 78 14

TECHNICAL INFORMATIONS

Original title : *Une Française à Kaboul, l'aventure d'une vie*

International title : *A Woman in Kabul, 1920s-1960s*

Year : 2023 (PAD : 28/07/2023)

Country : France

Duration : 54 minutes

Support : HD, color, black & white, archives

Ask for the screener at contact@kepler22productions.com



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www.kepler22productions.com

www.apertedevuefilm.fr